

Samira Aziz

Education

MA in Contemporary Literature and Culture

University of Manchester, UK (2009 – 2010)

- Average of 59.5% (Pass).
- Concentration in post-1970 literature
- Research work in historical fiction and popular fiction

BA in English, majoring in English Literature

North South University, Bangladesh, (2004 – 2007)

- Graduated **cum laude** with a CGPA of 3.64 on a scale of 4.

Advance Levels in English Literature and History

Maple Leaf International School (2002–2003)

- Two subjects (English Literature and History)

Ordinary Levels

Maple Leaf International School (2001–2002)

- Received 5 A-grades out of 7 subjects
- Received highest score in Bangladesh in French and Religious Studies.

Foreign language studies

- a) IELTS (academic) score: 8.00.
- b) Completed two years of French language classes in Alliance Française and gained the 2nd degree certificate of proficiency in practical French.

Thesis Work in the Masters Program

“Power, Knowledge and Truth in *Death Note* and *Fullmetal Alchemist*: A Foucauldian Analysis”

In the thesis, I focused my study on Michel Foucault's reconceptualization of power, knowledge and truth. While Foucault's theorization of these issues made a significant break from previous paradigms of power, my primary texts, two Japanese graphic novel series called *Death Note* and *Fullmetal Alchemist*, expound that our culture is still loyal to the classical forms of thought of power.

Work Experience

Position: Senior Lecturer (core faculty member), Department of English and Modern Languages
University: North South University
Duration: September 2011 – present

Job Responsibilities:

- Teaching English composition courses (English 102: Introduction to Composition and English 103: Intermediate Composition) to undergraduate students
- Planning and developing course materials and lectures.
- Participating in questioner preparation team.
- Giving academic counseling to students outside class hours.
- Currently serving since September 2015 as course coordinator for English 102. Duties include developing teaching materials and examination question papers, and overlooking all the sections of the course for students learning development, course completion, and other course related academic activities.
- Also served as Eng 102 course coordinator in Spring 2013, Fall 2015, and Spring 2016, as well as marker coordinator in Summer 2017, Fall 2017, and Spring 2018.

Position: Lecturer (part–time), Department of English and Modern Languages
University: North South University
Duration: January 2011 – August 2011

Job Responsibilities:

- Teaching English composition courses to undergraduate students
- Planning and developing course materials and lectures.

Position: Lecturer, Department of English Studies
University: State University of Bangladesh
Duration: September 2010 – December 2010

Job Responsibilities:

- Teaching English Literature and composition courses to undergraduate students
- Planning and developing course materials and lectures.

Position: Teacher of English for Grade 4
School: Maple Leaf International School, Dhaka
Duration: January 2009 – July 2009

- Taught English Language to children of Grade 4, focusing on grammar and composition.
- Examination invigilation.

Position: Teacher of English for Grades 7 and 8
School: Lakehead Grammar School
Duration: August 2007 – June 2008

- Taught English Language to students of Grades 7 and 8, preparing them for O Level English Language, focusing on reading comprehension and composition.
- Examination invigilation.

Position: Teaching Assistant, Department of English
University: North South University, Dhaka, Bangladesh
(November 2008 – December 2008 and February 2007 – April 2007)

- Helped faculty members grade assignments and exams.
- Recorded grades of students.
- Gave academic counseling during office hours.

Publications

1. Aziz, Samira. "Black Holes." *What Lurks Beyond*, edited by Maria Mollah, Worthy Publications, 2018, pp. 59–67.
2. Aziz, Samira. "The Horrors of History in Elizabeth Kostova's *The Historian*." *Chaos* 4:1 (2016) 28–37.
3. Aziz, Samira. "Retracing the Past: Documentary Evidence in W. G. Sebald's *Austerlitz*, A. S. Byatt's *Possession*, and Kate Morton's *The Forgotten Garden*." *Panini* 6: 177–203.

Conference Papers

1. Aziz, Samira. (2018, December). “An Orison on the Future of Capitalism in David Mitchell’s *Cloud Atlas*.” Presented at *Language, Literature, Culture, and Politics*, University of Liberal Arts Bangladesh, Dhaka, Bangladesh. [Conference Oral Presentation]
2. Aziz, Samira. (2016, May). “Magic in Susanna Clarke’s *Jonathan Strange & Mr Norrell*.” Presented at *Magic and Literature*. University of Liberal Arts Bangladesh, Dhaka, Bangladesh. [Conference Oral Presentation]
3. Aziz, Samira. (2013, January). “The Horrors of History in Elizabeth Kostova’s *The Historian*.” Presented at *Gothic Antipodes: An Interdisciplinary Conference*. Auckland, New Zealand. [Conference Oral Presentation]

Language Proficiency

1. Bengali: Native Language
2. English: Native proficiency in speaking, writing, reading, and listening
3. French: Basic level proficiency

References

Dr AQMA Rahman Bhuiyan

Assistant Professor and Chair, Department of English and Modern Languages,
North South University

Email: rahman.bhuiyan@northsouth.edu

Dr Bhuiyan is currently the Chairman of the Department of English and Modern Languages and I was also his teaching assistant as an undergraduate student

Dr. Michael Sanders

Senior Lecturer in 19th Century Writing, School of Arts, Histories and Cultures.
University of Manchester

Email: michael.sanders@manchester.ac.uk

Dr. Sanders was my instructor for Key Issues in 20th Century Critical Theory and my thesis supervisor.

Dr. Kaye Mitchell

Senior Lecturer in Creative Writing, School of Arts, Histories and Cultures.
University of Manchester

Email: kaye.mitchell@manchester.ac.uk

Dr. Mitchell was my instructor for two modules during my graduate studies and she was also the course director for the MA in Contemporary Literature and Culture